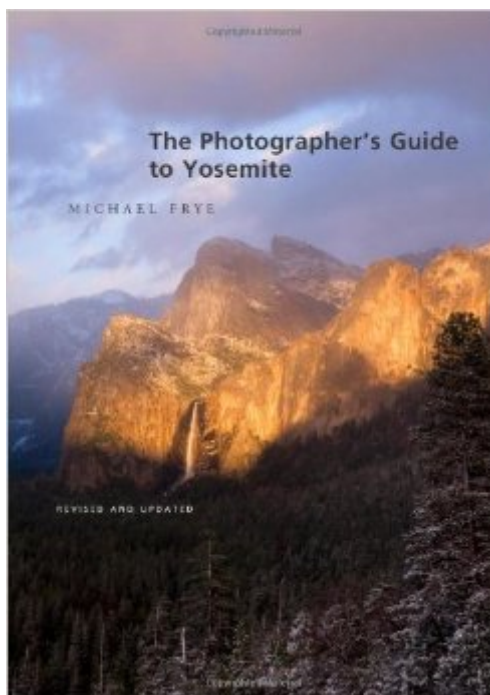


The book was found

The Photographer's Guide To Yosemite



Synopsis

Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographerâ€™s Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Fryeâ€™s own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including:

- In-depth descriptions of nearly 40 outstanding locations
- Information on the best months and times of day for successful shots
- Detailed maps indicating prime viewpoints
- Tips on technique and equipment
- More than 100 stunning full-color photographs

Book Information

Paperback: 144 pages

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (65 customer reviews)

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Customer Reviews

Just started reading it a few days ok. Really like, it, concise, good information, helping me a great deal to plan my photo expedition to Yosemite. Extreme negative of the book is that it is printed, bound in China. Once you open the book and start reading it, the binding will break and pages start to fall out. Horrible book binding. I had to take scotch tape to hold the pages in.

Well, do i rate the books content, or do i rate the book. As far as content goes, its excellent 5 stars, as far as the quality of the book, 1 star. What a major disappointment to finally have the book of one

of the greatest Yosemite photographers only to have it fall apart in my hands with every turn of the page. What a joke. As a previous person said " Once you open the book and start reading it, the binding will break and pages start to fall out. Horrible book binding. I had to take scotch tape to hold the pages in." I hope to someday see Michael in Yosemite while photographing as i too go there quite a bit. I hope to have him sign my book and see for himself what ive had to do to keep it together, Im only on page 23 and 18 of the pages are already scotch taped.

The info in this book is fine. But the production of the book itself makes it very hard to read. Its perfect bound and the margins aren't wide enough in the spine, making it hard to keep the book open let alone read it. Its also very small in size which isn't ideal when trying to view nice photos in detail.

The content in this book is *so* good. Seriously. It starts off by providing a map with keys to help you connect the content further on in the book to it's geographic location, and then it moves on to give detailed descriptions of all these different locations along with the time of year they're likely to be at their best. The second part of the book goes into detail about Yosemite as it changes month to month. And then finally, it ends with this incredible primer on everything digital landscape photography, from file format to the characteristics of different types and directions of light. So the content is an absolute gem, as I saw it described in another review. However, the printing leaves a lot to be desired. The book itself is pretty small and the binding is very stiff, making it annoying to thumb through. It's one of those books that will spring shut unless you're really holding the page. Some of the pictures are so small they look like thumbnails. Overall, I love it and can't recommend it strongly enough. I just wish it was larger and on higher quality paper. I actually recommend this book to friends simply planning to visit Yosemite since the descriptions and visuals are so good. It really gives you an idea of what to expect and plan for.

I had a long planned first visit to Yosemite, and bought this just before I left. It's full of great advice and good information. Beware, though, it's real benefit isn't for somebody like me that scheduled a trip & then bought the book. It tells you what seasons to go to photograph which features, and what time of day to be there. Like.... don't go in August (which I did).

While the material in the book is useful, the book itself is a complete waste of money. It fell apart before I even read the first chapter! By the time we actually got to Yosemite, the book was in pieces,

pages scattered everywhere.

It's a beautiful book but it is poorly bound. Just opening the book causes pages to fall out.

Great info but the book fell apart the first attempt to read it. I had to take out the remaining pages, paper punch and put a hook through them for the trip. Really bad quality from printing company. But again the info was helpful, but I found the same info in a 1992 Kodak Yosemite guidebook that is still holding itself together. ..

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